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True to her roots, Jolie continues to enthusiastically treat fans to her high energy, yet intimate live performances! With hand clapping, foot stomping, get-up-out-of-your-seat and dance shows that include a medley of her own hits, as well as timeless country favorites, Jolie's electrifying concerts remain a top priority for this truly gifted performer.

## Notable accomplishments include:

- The single "No thanks" reached #1 on the Indie World Country Music Chart July 2011
- Performed at the 2011 super bowl pre-game Dallas, TX.
- Click here for complete Quick Sheet



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"This collection of songs is rooted in tradition but comes across with a twenty-first century swagger. Jolie's music is listenable, danceable, and cry-able. What more could you ask for from a hillbilly singer and her band?

I've been a fan for a long time."

-Marty Stuart



Jolie's debut album "A Real Good Day" was tremendously successful, garnering the Dallas native a number of awards, and entered the European charts at #1! She also received the Young Talent of the Year award at the German CMA Awards as well as Female Vocalist of the Year and Album of the Year at the CMA Indie Awards. Her follow-up album "Lucky Enough" includes soulful country ballads, true to Jolie's roots, along with up-tempo honky-tonk tunes, which feature her broad vocal range.

The single "No Thanks," reached #1 on the IndieWorld Country Chart. "I'm Coming Home to You" was in the top 25 on the Texas Music Charts. Her latest album is set to be released mid-2012.

Jolie can also be seen in concert regularly at Chevrolet and NASCAR sponsored events such as the State Fair of Texas, Daytona 500, Brickyard 400, Allstate 400 and Indianapolis 500.

Click here for complete Biography





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## Press Links

"Jolie Holliday's new album "Somebody Who Can" is nothing but class, class, class and more class. This young lady has a fabulous voice and her album is on cloud nine. Jolie delivers 12 tracks of pure country joy."

-Roots Music Report, April 2013

"Jolie Holliday is having a little fun because she can.
The title cut from the Dallas country singer's new album,
Somebody Who Can, is a sassy number that spells out in
no uncertain terms exactly what she wants in a man.
It is Holliday in strong-woman mode."

-Mario Tarradell Music Critic Dallas Morning News

"Somebody Who Can is a collection of Country Songs about real life, the good, the bad and the ugly, and Jolie Holliday puts it all in perspective with 12 great tunes. Jolie's vocal range is incredible and her classic voice is easy to listen to. Do yourself a favor and get this CD it will be one of your favorites too!

-Mike Crow (The Crowman) KRVF-KFWR The Ranch

Featured Album

"Somebody Who Can"





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